

## BEYOND THE SEA: *Styling Notes*

Julia Braime, Creative Director

*Our focus for this editorial was a fine art, natural, bohemian vibe... bare feet in the sand, wind whipped hair, undone florals, natural textures, coastal colours, sea spray and wispy wools.*

### Marylise & Rembo Styling

Marylise and Rembo Fashion Group is the reputable Belgian family company behind the bridal fashion brands Marylise and Rembo Styling. Besides knowledge and tons of experience, the group has a creative group of celebrated designers and a sparkling young team that constantly analyse the market and keep in touch with brides, so that they are quick to react to changing fashion trends and needs.

Read more in our lead designer interview on pages 34 to 37.

[www.marylisebridal.com](http://www.marylisebridal.com)

[www.rembo-styling.com](http://www.rembo-styling.com)

### Pamela Davison, Newton Hall

Newton Hall is a lovingly restored 18th century building, transformed into a spectacular celebration space that dares to be different. It boasts whimsical gardens and breath-taking décor with no expense spared on fabulous attention to detail and quirky individual twists.

The venue is ideal for both lavish and intimate wedding parties, with an incredible choice of indoor and outdoor settings that will inspire and excite in equal measure.

Where else in Northumberland can couples say their vows exclusively, whilst enjoying the beauty of the both the coast and countryside?

[www.newton-hall.com](http://www.newton-hall.com)

### Sean Elliott, Photographer

I'm both arty and geeky, but hey, that's what makes the best photographers. I have flair and creativity but I'm also driven by the process

and technology of photography. I love to play with composition, light, form and texture, and I fuse all these elements into my work. I'm also a people person; I love interacting, talking and listening, and its all of these factors that have contributed to the success of my photography business.

I've shot many weddings at Newton Hall over the years, but every wedding, sitting, or photoshoot always brings a different energy and set of variable images. I continually challenge myself to try something new: the images I seek are very much in the moment and so can instantly return people to the feeling they had when in that space.

[www.seanelliottphotography.co.uk](http://www.seanelliottphotography.co.uk)

### Angela Naylor, Floral Dance

I created a wide, hand-tied bouquet and floral crown with delicate flowers in blues and white. Using the dried grey washed Moss, Sea Holly, Astilbe and Eucalyptus created texture and evoked the essence of the ever-changing seascape. Cappuccino Roses added warmth to complemented our model's red hair.

For the table setting I combined antique wooden and copper tea light holders with quirky little floral arrangements. Other details included copper jugs holding wild compositions, muslin and vintage ribbon, mixed foliage and a simple arrangement in a tall blue glass vase.

[www.floraldance.co.uk](http://www.floraldance.co.uk)

### Lauren Smith & Laura Thomas, A Little Pigment

Lauren and Laura. Laura and Lauren. Similar, but different. That's what makes A Little Pigment work; we take our differences and combine them to make our designs pretty much spot on (we think). Lauren is the watercolour and calligraphy genius, hand painting each stationery collection, and Laura uses her graphic design wizardry to create the designs, before coming together to finalise each beautiful collection.

The palette for this shoot was soft seascape colours, so we went with one of our favourite collections, Inky. The little but important details are what we're all about. A splodge here and a drip there – perfect imperfection in indigo, evoking the natural seascape and enhancing the ethereal vibe for the whole shoot.

[www.alittlepigment.co.uk](http://www.alittlepigment.co.uk)

### Jo Leversuch, Make Up by Jo

I've worked on catwalk makeup for some of the world's most prestigious fashion brands, including Belstaff, Temperley, Tod's, Jasper Conran and Julien McDonald.

The makeup for this shoot, was inspired by the oil paintings from the Pre-Raphaelite era of artists where they created the finest of porcelain skin with a hint of colour on the cheeks. I wanted to create a similar feel as I felt it complemented the setting of Newton Hall with its decadent décor, as well as the abundance of flowers in the garden, the nearby cornfields and stunning coastline.

[www.makeupbyjo.co.uk](http://www.makeupbyjo.co.uk)

### Gareth Lambert, Aqua The Salon

I have worked with brides from all over the world and also created hair for fashion shows, magazines and television.

We wanted to create a gorgeous mermaid wave effect to the models' hair. I prepped the hair with Revlon Style Masters Volume Mouse and dried before using small tongs to curl small sections of hair, wrapping strands tightly around the tongs and setting with hairspray. I then brushed softly through the hair with a wide-toothed comb to produce bouncy curls and finished with Revlon's Glamorama Shine Spray.

[www.aquahairwindermere.com](http://www.aquahairwindermere.com)



Emerald City -  
Rembo Styling

# Siren song

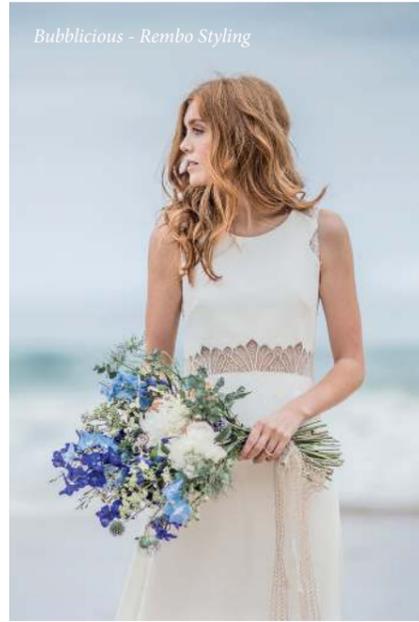
WEDDING GOWNS BY MARYLISE & REMBO STYLING  
PHOTOGRAPHY BY SEAN ELLIOTT  
ON LOCATION AT NEWTON HALL, NORTHUMBERLAND



Oui - Marylise



Emerald City - Rembo Styling



Bubblicious - Rembo Styling



Bubblicious - Rembo Styling



Full of Love - Marylise



Bubblicious and Kazan Sweater - Rembo Styling